

Martha Angelina

Etude for pianoforte

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Andante, rubato e cantabile (♩ = c. 96)

The image displays a musical score for a piano piece, likely a study or exercise, in the key of B-flat major (one flat) and 6/4 time. The score is divided into six systems, each containing two staves (treble and bass clef). The first system is marked 'Pianoforte' and 'f'. The second system is marked 'Pf.' and 'f'. The third system is marked 'Pf.' and 'f'. The fourth system is marked 'Pf.' and 'f'. The fifth system is marked 'Pf.' and 'f'. The sixth system is marked 'Pf.' and 'f'. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'poco ritenuto' and 'crescendo e accelerando'. The tempo is marked 'Lento' at the beginning and 'Doloroso' at the end. The score is written for a single piano instrument.

15 *diminuendo e rallentando*

Pf.

19 *ritenuto* *crescendo e poco a poco accelerando*

Pf. *p* *mp*

23 *stringendo*

Pf.

27 *a tempo*

Pf.

31 *rallentando*

Pf.

33 *sfz* *al niente*

Pf.

3

35

Pf.

p

mf

37

Pf.

pp

8vb - -

39

Pf.

8vb - - ♩

8vb - - ♩

Pf.

8vb - - -

8vb - - -

45

Pf.

8vb

al niente